

IX° INTERNATIONAL SCHOOL MEETING

PASS TO THE ANALYST: APORIAS OF THE TESTIMONY

JULY 23rd, 2026

Centro de Convenções Rebouças

“¿What can emerge in someone’s mind to authorize oneself to be an analyst?” This is the question that Lacan posed to the *passants* willing to participate in the experience, whose procedure he invented in 1967.

Despite the interest of this experience, it must be acknowledged that the *passants*’ testimonies are confronted with various aporias. One of these results from the fact that, in the analytic act, the analyst does not operate as a subject. Rather, he assumes “that crazy risk of becoming what that object *a* is”. But this requires him to have identified the cause of his horror of knowing. “From there, he knows how to be a residue” says Lacan in 1973, in the *Italian Note*, adding: “If he does not feel carried away by enthusiasm, there may have been analysis, but no possibility of an analyst”.

Rosa Guitart (*Argument*)

PROGRAM

PLENARIES - Turquoise auditorium

9 -10:15 am

First Round Table

Moderation and Opening Remarks: Ida Freitas (Brazil)

- Ana Maeso (Spain), AE: **Analytic act and style: identity of separation. Aporia of the testimony**
- Isabela Ledo (Brazil), AE: **The apo(r)ethic of a testimony: from the building to the courtyard of language**
- Nicolas Bendrihen (France): **Pulling from the cord**

10:15 -10:45 am Coffee Break

10h45 -12 pm

Second Round Table

Moderated by: Daphné Tamarin (England)

- Dominique Fingermann (France): **How does a Saying pass?**
- Beatriz Oliveira (Brazil): **The aporia as a structure fact**
- María de los Angeles Gómez (Puerto Rico): **What beats in the pass**
- Adriana Grosman (Brazil): **Aporia of the testimony: what happens with the analytic act?**

12 – 2 pm: Lunch Break

2 - 3:15 pm

Third Round Table

Moderated by: Philippe Madet (France)

- Sidi Askofaré (France): **Witness *decided*, testimony *undecidable***
- Julieta De Battista (Argentina): **The act at the beginning**
- Marina Severini (Italy): **The beauty of aporias**

3:15 – 3:45 pm: Break

3:45 – 5 pm

Fourth Round Table

Moderation and closing remarks by:
Gabriela Zorzutti (United States)

- Ramón Miralpeix (Spain): **The pass, a work in progress knowledge (*savoir*)**
- Gabriel Lombardi (Argentina): **Knowledge (*savoir*) in abyss and the surprise *factor***
- Colette Soler (France): **The appeal of the testimony**