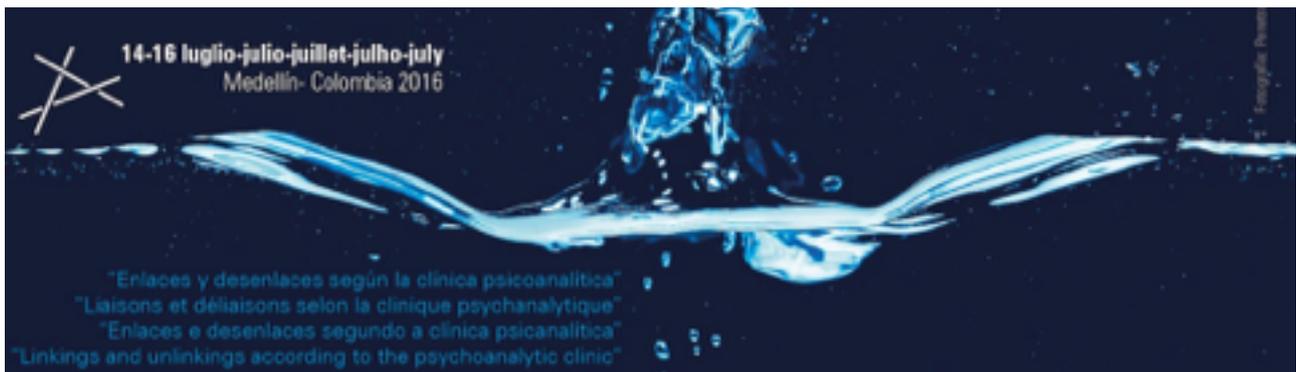


Medellín 2016 - RVI - Prelude - Vera Iaconelli



Nomination and its effects on the link

They say that *ghosts drag chains* but maybe it'll make more sense to a psychoanalyst to say that *chains drag ghosts*.

As I received the nomination as an AE, at the very moment when I was informed of it, I faced the sweet sensation of having been part of a succession of facts and links that led to a transmission, but at the same time, I was split by all the noise that the word *nomination* created, and then to be nominated sounded the opposite of what the Pass is supposed to mean. So I looked for something in the psychoanalytic theory that could help me to establish a dialogue about this question, that I thought that could not be exclusively mine. I found it exposed in Silvana Pessoa's writing and it made me renew my bet in the process.

“In the community of our School, there are marks: AP (practitioner analyst), AE (School analyst) and AME (analyst member of the School). They are expressions that designate someone that practices psychoanalysis, in the first case; someone that decided to ask for the Pass and was nominated, on the second case; and someone who was recognized by the community of the School for his/her course as an analyst and for his/her work on the behalf of the School, on the third case. We may say that those marks are *name-functions*.

[...]The *name-functions* do not declare anything, for they are the expression of numbers, a relationship of values, and it is different of a formula, that can be true or false.”(PESSOA, 2015, p.197)

Nomination, if it is not referred to name-function, may be confounded with an academic title, that establishes hierarchy and is on the side of the University

Discourse. Nomination as function is a convocation to put in action the desire for transmission that moved the pass, an unique desire. Lacan strengthens the ethical dimension that is thus involved: “This place implies that someone wants to occupy it. You can be in it if you have demanded it in fact, if not formally.”[LACAN, 2003 (1967), p.249]

The function of the AE is assumed from the end of an analysis and convenes the analyst to go on, transmitting in another moment, since it implies, from then on, a public speech, outside of the intimate space of the procedure of the Pass. It implies that someone leaves the initial silence that is involved in the act of asking for the Pass, in fact a solemn act, and goes off into a public space inside the School to reinforce the desire for transmission. There are some expectations and some imaginary issues that need to be discussed, since they are a part of what is transmitted. The imaginary effects, the ghosts that were evoked at the beginning, are part of being nominated AE.

“The psychoanalytical act, of passing from patient to analyst, led him (Lacan) to formalize a social link to psychoanalysis, and this paved the way to the orientation of his School. To ask about what is the social bound of the Analytical Discourse is to put into trial the event of such bound. Lacan made his School turn around his bet on the procedure of the Pass and the cartel, in the *Proposition of 9 October, 1967*”. (TORRES, 2014, pp.25-31)

As confronted by those imaginary effects, we should not avoid them, but rather make them speak, tack them, face them, and then let them fall down. Some of the imaginary effects that a nomination has in the bound of the School are referred to the end of analysis. The patient imagines and demands to his analyst, inside the analytical bound, the remedy for his lack, and the psychoanalyst’s answer is supported by the desire for psychoanalysis, and tries to subvert the demand, based on transfer. The end allows the patient to tolerate the fall of the *subject supposed to knowledge*, thus leading the subject to exempt the nomination from the Other. This fact favors the establishment of bounds founded on solidarity and based on the recognition of our unrelenting solitude, assuming the impossibility to transpose the boundaries of the no-relationship.

We should remember that the patient returns any times to the analyst couch, if the analyst has abstained himself from answering to the demand of love and of an ultimate knowledge about oneself. He returns, hoping that the analyst could give it to him, but *above all, he returns hoping that the analyst doesn't do it*, and thus set him free from an eternal demand.

I borrow some poetry, from Caetano Veloso:

*“I wished to wish you to love love,
And build for us a sweet prison.
To find the finest measure,
All metric and rhyme and no pain.
But life is real and unsure,
And see the turn that love gained
I want you (and you don't) as I am,
I don't want you (and you don't) as you are.*

(Querer, Caetano Veloso)

Vera Iaconelli April 20, 2016

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