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“Mathematics and experience”

I draw from the previous reply by Daphne Tamarin, ‘A mathematized transmission for the pass?’, her elaborations and questions about the mathemes of contingency, to raise some questions about their articulation with the dimension of the experience to be transmitted in a testimony of the pass.

The notion of experience and the possibility of its testimony has permeated the thinking of the 20th century by questioning the effects of certain traumatic events and the impossibility for many subjects of being able to talk about them, as W. Benjamin pointed out in 1933.

However, this resignation and muting does not need a catastrophe to speak of ‘the destruction of experience’, it is also posed as a choice and an effect of discourse: “*Modern*

*man longs to be freed from experiences. Tired men who prefer reverie or fantasies to 'compensate' them for that tiredness and the sadness of the day".<sup>1</sup>*

Those who venture into analysis make a wager in the opposite direction by rescuing, through words, what have been important milestones in their lives, the significant marks of which have remained: the symptoms, the repetitions, the *jouissances*, so that little by little they will transform their 'history' into 'experience' as they have been able to place something of the 'bone of the real' into that other experience that constitutes an analysis. Experience, in this sense, far from what the market sells us, is something more than a series of 'experiences'. The experience that is purified in an analysis implies "an encounter with the Thing".<sup>2</sup>

This metamorphosis involves a journey through different moments in an analysis where the field of speech touches a real: "The truth at stake in psychoanalysis is that which by means of language... touches a real".<sup>3</sup> Two 'different fields' come into contact and the 'spark' is produced, as in the encounter with the stingray. 'The fields in question are constituted by the real, as real as the stingray and the finger of the innocent who has just touched it'.

How to extract the *matheme* of this moment of experience which emerges in an analysis and to which the *passand* comes to testify?

At the end of his analysis, the patient signs a poem, "The poem that I am, that I did not write but that is written by my saying, constitutes me; and I can, thanks to an analysis, sign it".<sup>4</sup>

Barely a sentence, perhaps less than a *haiku*, or any trope of subtraction, rather, the opposite of a slogan, a long time working in an analysis.<sup>5</sup>

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<sup>1</sup> Benjamin, W. *Experiencia y pobreza*, Taurus, Madrid, 1982

<sup>2</sup> Soler, C. *L'en-corps del sujeto*, Barcelona, 2003, p.217

<sup>3</sup> Lacan, J. *Hablo a las paredes*, B. Aires, Paidós, 2012 – p. 67,

<sup>4</sup> Soler, C. *Lacanian Affects: The function of Affect in Lacan's Work*, East Sussex, Routledge, 2016, p. 163.

<sup>5</sup> Latour, M. *Trabajar para lo incierto*, Ponencia presentada en París, Jornada Escuela, 1 Mayo 2024, *Wunsch n.º 25*

Once the “frozen words”<sup>6</sup> have begun to thaw and have been transformed from history into experience, would the signature of this matheme be fixing what has been constituted up to that point as a saying in movement? Does what ‘animates the structure’ and has been constituted into experience, not invite new sayings and creations of which the School would be the support and guarantor?

The poets, who are always ahead of us with their ‘saying less foolish’, know of a certain impossibility without giving up: “*I try to violate language to find structures that satisfy me for what I have to say*”.<sup>7</sup>

Also for the passand “*the unprecedented experience is suddenly presented as the urgency of a testimony that takes the School as a witness*”,<sup>8</sup> the urgency of what needs to be said and the urgency of what the School needs to listen to.

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<sup>6</sup> Lacan, J.(2006 [1956]) ‘The situation of psychoanalysis and the training of psychoanalysts in 1956’, *Écrits. The First Complete Edition in English*. Trans. B. Fink. New York and London, W.W. Norton & Co, 2006, p. 392.

<sup>7</sup> Martínez, Yaiza, poeta española, intervención en el espacio “Poesía y psicoanálisis” del Foro Psicoanalítico de Madrid, 28 Sept 2018

<sup>8</sup> Texto de presentación de la Jornada de Escuela, Venecia 2025, [www.champlacanien.net](http://www.champlacanien.net)