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Reply no. 1

Transmission in Question in the Pass

Concerning the procedure of the passe, it is useful to recall what Lacan transmitted in a *Statement from the Accreditation Jury to all the members of the School, 1969* (*Wunsch* no. 11, p. 71): “The decision of the Accreditation Jury, to put it bluntly, is played out on the cutting edge that separates performance from competence. It is clear that a competence is inaugurated by the performance, which is never merely particular, of psychoanalysis”.

In the passe, the testimonies take place in the presence of the protagonists: the passant with the passeurs and the passeurs with the members of the cartel de la passe. The stakes are high, because the very future of psychoanalysis as a singular human experience is involved. The pass verifies the passage from analysand to analyst. The *performance* of an analytic process is thus measured, without excluding the community of the School of psychoanalysis, which mobilizes, by putting to work, and names, by recognizing the points of crossing in an analysis as well as the contributions to psychoanalysis in extension and in extension.

This procedure also measures the analysand's possible *competence* to leave a position in the transference that might have become convenient and to venture into the unknown, after having ejected the analyst from his place. Only to “settle down” in that same unlikely place, from which he will in turn be ejected by his ex-follower, emancipated from the transference.

When it comes to deciding what demonstrates this passage, based on cross-exchanges between passeurs and passant and between members of the cartel and passeurs, the cartel is left with nothing more than shreds, precipitates. And it is on the basis of these remnants that we take note of a transmission in the experience of the pass, and of its logic, both singular and traceable. As one analysand who had doubts about his paternal 'competence' put it, "I check what I've passed on to my kids by what they do and say when I'm not there".

With a bit of luck, the members of the cartel of the pass can witness the burst of a precious and precise word, of an unexpected formulation. Like, for instance, the two distinct moments in the elucidation of the end of an analysis. First, in relation to the inconsistency and incompleteness of the Other, a necessary but not sufficient step. Second, as a crossing of the plane of castration anxiety, that insurmountable bedrock, according to Freud. It is this crossing of anxiety, when the body is strongly summoned, that alone allows the emergence of an unheard-of desire that goes beyond the so-called 'bedrock': the desire of the analyst, isolated by Lacan and which radically separates the subjective position of analysand from that of semblant of the object cause of desire.

Transmission thus takes the form of a passing on of the baton, in this case of a

knowledge that imposes itself once the principal actors have exited. As secondary actors, the members of the cartel have the task of finding the crux of what has been woven as knowledge through encounters and exchanges. And they do this not only based on their experience as analysts, often seasoned ones, but also, and perhaps above all, on the basis of their direct experience with the passeurs and as divided subjects, if we hold to the idea that one occupies the place of analyst in the session and with the analysand.

This raises thus the cutting-edge question of what passant and passeurs transmit through their listening and their enunciation. This transmission is delivered in styles and experiences which are certainly particular, and through positions of subjective division that are differently assumed, but it is verified each time that a few happy and enlightening formulas are thence extracted, sometimes along the lines of a Freudian joke. Consequently, this extraction proves and gives the certainty of a change of position: from the subject of the analyzing quest to the object incarnating the desire of the analyst.

to be continued...

Next Reply: Daphné Tamarin (IGC 2025-2026, AME EPFCL, London Forum)

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